

Dare to Do Right, CS 158

- master score with enhanced piano accomp. and countermelody
- countermelody for voice or C instrument, suggested for verse 2
- use either Pno. 1 or Pno. 2

Boldly

Words: George L. Taylor, b. 1835

Music: Arr. by A.C. Smyth, 1840-1909

Optional countermelody - for voice or instrument

Piano 1

Enhanced piano accompaniment - for fun and variety

Piano 2

Regular piano accompaniment - as in *Children's Songbook* of the Church of Jesus Christ of Latter-day Saints

5

2. Dare to do right! Dare to be true! Oth - er men's fail - ures can nev - er save you.

Pno. 1

5

Pno. 2

Dare to do right! Dare to be true! You have a work that no oth - er can do;
Dare to do right! Dare to be true! Oth - er men's fail - ures can nev - er save you.

"Dare to Do Right" - by Taylor/ Smyth - Public Domain

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9

Stand by your con - science, your hon - or, your faith; Stand like a he - ro and bat - tle till death.

Pno. 1

Pno. 2

Do it so brave - ly, so kind - ly, so well,
Stand by your con - science, your hon - or, your faith;
An - gels will has - ten the sto - ry to tell.
Stand like a he - ro and bat - tle till death.

13

Dare, dare, dare to be right; Dare, dare,

Pno. 1

Pno. 2

Dare, dare, dare to do right; Dare, dare,

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16

1. 2. 3

dare to be true, Dare to be true, dare to be true. dare to be true.

Pno. 1

16

1. 2.

Pno. 2

16

1. 2.

dare to be true, Dare to be true, dare to be true. dare to be true.

The musical score is written for three parts: a vocal line and two piano accompaniments (Pno. 1 and Pno. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 16. The vocal line has lyrics: 'dare to be true, Dare to be true, dare to be true. dare to be true.' The piano parts provide harmonic support. Pno. 1 and Pno. 2 both have first and second endings marked with '1.' and '2.' respectively. The first ending leads to the second ending, which then leads to the final measure of the phrase. The score is written in a standard musical notation style with treble and bass staves for the piano parts and a single staff for the vocal line.

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